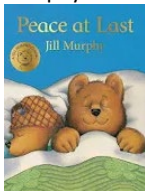
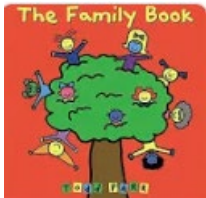
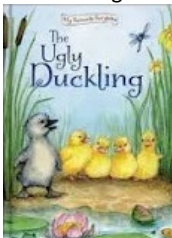
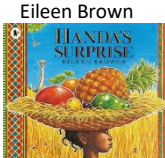






St Columb Minor Curriculum overview – Long Term 2023 –2024

Year Group EYFS						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Overarching topic	Friends and Family	Celebrations	Transport	Wonderful weather	<i>Our World</i>	<i>Animals</i>
Key text	<p>Peace At Last by Jill Murphy.</p>  <p>The Family Book by Todd Parr</p> 	<p>The Ugly Duckling.</p>  <p>Aladdin</p> 	<p>Wheels by Sally Sutton</p>  <p>We all go travelling by – Barefoot books.</p> 	<p>Handa's Surprise Eileen Brown</p> 	<p>The Tiny Seed by Eric Carle</p>  <p>Cops and Robbers by Janet and Allan Ahlberg</p> 	<p>I want an Iguana – Karen Kaufman Orloff</p>  <p>We are going on a Bear Hunt.- Micheal Rosen</p>  <p>If Sharks disappeared Lily Williams</p>  <p>Dinosaurs love underpants – Claire Freedman</p> 
Writing	<p>Mark Making, Forming letters. Development of fine and gross motor skills.</p>	<p>Mark Making, Forming letters. Development of fine and gross motor skills.</p> <p>CVC words.</p>	<p>CVC words.</p> <p>Sentence Writing</p> <p>Handwriting</p>	<p>CVC words.</p> <p>Sentence Writing</p> <p>Handwriting</p>	<p>CVC words.</p> <p>Sentence Writing</p> <p>Handwriting</p> <p>Topic based writing</p>	<p>I want an Iguana – persuasion (WS)</p> <p>We are going on a Bear Hunt- narrative (WS)</p> <p>If Shark's disappeared – report (WS)</p> <p>Handwriting</p>
Communication and Language	<p>Listening, Attention and Understanding: Understand how to listen carefully and why listening is important. Maintain attention in whole class/groups.</p>	<p>Listening, Attention and Understanding: Listen attentively and respond to what they hear with questions, comments or actions.</p>	<p>Listening, Attention and Understanding: Listen attentively and respond to what they hear with questions, comments or actions.</p>	<p>Listening, Attention and Understanding: Listen attentively and respond to what they hear with questions, comments or actions.</p>	<p>Listening, Attention and Understanding: Listen attentively and respond to what they hear with questions, comments or actions. Ask</p>	<p>Listening, Attention and Understanding: Listen attentively and respond to what they hear with questions, comments or actions. Ask questions to clarify understanding.</p>

	<p>Understand 'why' questions.</p> <p>Speaking Participate in small group and class discussions. Express their ideas and feelings about their experiences.</p>	<p>Hold conversations with peers.</p> <p>Speaking Participate in small group and class discussions. Express their ideas and feelings about their experiences.</p>	<p>Hold conversations with teachers and peers.</p> <p>Speaking Participate in small group and class discussions. Express their ideas and feelings about their experiences. Use new vocabulary learnt when speaking.</p>	<p>Hold conversations with teachers and peers.</p> <p>Speaking Participate in small group and class discussions. Express their ideas and feelings about their experiences. Use new vocabulary learnt when speaking.</p>	<p>questions to clarify understanding. Hold conversations with teachers and peers.</p> <p>Speaking Participate in small group and class discussions. Express their ideas and feelings about their experiences. Use new vocabulary learnt when speaking. Offer explanations for why things might happen.</p>	<p>Hold conversations with teachers and peers.</p> <p>Speaking Participate in small group and class discussions. Express their ideas and feelings about their experiences. Use new vocabulary learnt when speaking. Offer explanations for why things might happen.</p>
Maths	See Maths Planning					
Understanding the world.	<p>Past and Present Begin to make sense of their own life story and family's history.</p> <p>People, Culture and Communities Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps.</p> <p>People, Culture and Communities. Know some similarities and differences between religious and cultural communities in this country, drawing on experiences and what has been read in class.</p>	<p>Past and Present Understanding the past through settings, characters and events encountered in books read in class and story telling. (Bonfire night, Diwali, Children in need, Christmas).</p> <p>People, Culture and Communities. Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and maps (Diwali).</p>	<p>Past and Present Compare and contrast characters from stories including figures from the past. Comment on images of familiar situations in the past. Talk about the lives of people around them and their roles in society. Know some similarities and differences between things in the past and now. Explore transport over land, over sea, in the air, through space. Track journey on a map.</p>	<p>The Natural World. Explore the natural world around them. Describe what they see, hear and feel whilst outside. Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.</p> <p>Africa People, Culture and Communities. Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and maps.</p> <p>The Natural World. Know some similarities and differences between the natural world around them and contrasting environments, drawing on experiences and what has been read in class.</p>	<p>Africa People, Culture and Communities. Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and maps.</p> <p>The Natural World. Know some similarities and differences between the natural world around them and contrasting environments, drawing on experiences and what has been read in class.</p>	<p>The Natural World. Explore the natural world around them, making observations and drawing pictures of animals and plants. Explore other countries and places where animals live.</p>
Personal, social and emotional development.	<p>Managing Self. Explain the reasons for rules, know right from wrong and behave accordingly. Regular physical activity. Healthy eating.</p>	<p>Managing Self. Explain the reasons for rules, know right from wrong and behave accordingly.</p> <p>Building Relationships</p>	<p>Self-regulation: Show an understanding of own feelings and those of others. Set and work towards simple goals.</p>	<p>Self-regulation: Show an understanding of own feelings and those of others. Set and work towards simple goals.</p>	<p>Self-regulation: Show an understanding of own feelings and those of others. Set and work towards simple goals.</p>	<p>Self-regulation: Show an understanding of own feelings and those of others. Set and work towards simple goals. Focus on the teacher.</p>

	<p>Toothbrushing. A good sleep routine.</p> <p>Building Relationships</p> <p>Work and play cooperatively and take turns with others. Build positive relationships with adults and peers.</p>	<p>Work and play cooperatively and take turns with others. Build positive relationships with adults and peers.</p>	<p>Focus on the teacher.</p> <p>Managing self:</p> <p>Trying new activities with independence.</p> <p>Building relationships:</p> <p>Work and play cooperatively and take turns with others. Build positive relationships with adults and peers.</p>	<p>Focus on the teacher.</p> <p>Managing self:</p> <p>Trying new activities with independence.</p> <p>Building relationships:</p> <p>Work and play cooperatively and take turns with others. Build positive relationships with adults and peers. Show sensitivity to others feelings.</p>	<p>Focus on the teacher.</p> <p>Managing self:</p> <p>Trying new activities with independence.</p> <p>Building relationships:</p> <p>Work and play cooperatively and take turns with others. Build positive relationships with adults and peers. Show sensitivity to others feelings.</p>	<p>Managing self:</p> <p>Trying new activities with independence.</p> <p>Building relationships:</p> <p>Work and play cooperatively and take turns with others. Build positive relationships with adults and peers. Show sensitivity to others feelings.</p>
Expressive Arts and Design	<p>Creating with materials:</p> <p>Pictures of family members experimenting with colour, design and texture. Sharing artwork.</p> <p>To create a collaged picture of themselves.</p> <p>Being imaginative and expressive:</p> <p>Sing a range of well-known nursery rhymes and songs.</p>	<p>Creating with materials:</p> <p>Creating explosive firework picture with primary colours and fork. Junk modelling rocket or firework.</p> <p>Duckling handprint. Salt dough lamp.</p> <p>Being imaginative and expressive:</p> <p>Sing a range of well-known nursery rhymes and songs.</p>	<p>Creating with materials:</p> <p>Construct a vehicle. Junk modelling a vehicle. Make and investigate flying aeroplanes.</p> <p>Being imaginative and expressive:</p> <p>Sing a range of well-known nursery rhymes and songs. Invent, adapt and recount narratives with peers and teacher.</p>	<p>Creating with materials:</p> <p>Colour mixing. Pointillism.</p> <p>Being imaginative and expressive:</p> <p>Sing a range of well-known nursery rhymes and songs. Invent, adapt and recount narratives with peers and teacher.</p>	<p>Creating with materials:</p> <p>African animals shadow puppets and masks.</p> <p>Being imaginative and expressive:</p> <p>Sing a range of well-known nursery rhymes and songs. Invent, adapt and recount narratives with peers and teacher.</p>	<p>Creating with materials:</p> <p>Under the sea art.</p> <p>Being imaginative and expressive:</p> <p>Sing a range of well-known nursery rhymes and songs. Invent, adapt and recount narratives with peers and teacher.</p>
Physical Development	<p>Gross Motor Skills: Negotiate space and obstacles safely, with consideration for themselves and others. Demonstrate strength, balance and coordination when playing. Move energetically such as running, dancing, jumping, hopping, skipping and climbing.</p> <p>Fine Motor Skills: Hold a pencil effectively in preparation for fluent writing. Use a range of small tools including scissors, paint brushes and cutlery. Begin to show accuracy and care when drawing.</p>					
Computing	<p>Mouse and trackpad skills.</p> <p>Technology around us.</p>		<p>Drawing Skills</p> <p>Safety and privacy</p>	Bebots	Sounds	<p>Using purple mash with individual log in.</p> <p>Photography</p>
Music	Cv1. Me!	My stories	Everyone! Sea shanties.	Our world	Big bear funk	Reflect, rewind and replay
PE	Gymnastics	Dance	Ball skills	Multi skills	Athletics	
Trips / Enrichment	Local area walk.	Pantomime. Nativity.	Welly Wednesday	Welly Wednesday	Beach School	Beach School Sport's Day.



St Columb Minor Curriculum overview – Long term Plan 2023 2024

Year Group 1						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Overarching topic	Who am I?	Time Travellers.	Let's Dress up.	Amazing Animals	The Magic of Toys.	Home or Away?
Enquiry Question	How am I unique?	How did the great fire change London?	How does what we wear change?	How is the African Savannah different to the Cornish Countryside?	How have toys changed?	How is living in London different from living in Newquay?
Key text	<p>Supertato by Paul Linnet and Sue Hendra</p>  <p>Oi Dog by Claire Gray and Kes Gray</p> 	<p>Vlad and the Great Fire of London by Kate Cunningham</p>  <p>Dear Zoo – Rod Campbell</p>  <p>Rod Campbell</p> <p>Dear Santa – Rod Campbell</p>  <p>Rod Campbell</p>	<p>The Three Little pigs – World Stories</p>  <p>Plus different versions of the text</p>	<p>Too Small Tola Antinuke</p>  <p>Handa's Surprise Eileen Brown</p>  <p>Africa Atinuke – illustrated by Mouni Feddag</p> 	<p>Lost in the Toy Museum</p>  <p>The Toy Maker by Martin Waddell</p>  <p>Pinocchio by Carlo Collodi (WS)</p>  <p>Paper Dolls by Julia Donaldson</p>  <p>Toys and Games – Ways into History (WS)</p> 	<p>Falt Stanley's World-wide adventure – on a mission for her majesty Jeff Brow</p>  <p>Lost and Found Oliver Jeffers</p>  <p>This little explorer By Joan Holub</p>  <p>The Queen's Hat by Steve Antony (WS)</p> 


Writing – fiction	Rhyming words	Diary Entry	Three little pigs – script	Handa’s Surprise story	Traditional tale Pinocchio (WS)	The Queen’s Hat Adventure story (WS)
Writing – non fiction	Descriptive sentences.	Autumn poems. Letter to Santa.	Instructions. How to catch a wolf	Animal fact file.	Toys and games - Report (WS)	<i>Persuasive leaflet</i>
Poetry	Autumn Poems			Acrostic animal poems		
Maths	See Maths Planning					
Science	Who am I? humans:	Seasonal changes: Plants Classify evergreen and deciduous plants.	Materials	Animals	Working Scientifically- how to be a scientist	Plants.
Geography	Features of Europe in a map. Geographical features of the school site.		<i>Mapping the school grounds.</i> <i>Observe changes in the season.</i>	Africa and the UK – compare and contrast Trade Link		Comparing London and Newquay. Countries and capital cities of the UK
History	The history of me and my family	Time periods. Sources. Events & festivals. Significant event: The Great Fire of London & Farmers Arms fire. Local history walk.	Changes in clothes over time.		Changes within living memory: Toys and how they have changed.	
Art	Observational drawing. Create a cubist face.	Painting a past event. Xmas hoops. Xmas cards Advent calendars. Junk modelling – Time machine.	Create a collage. Henri Matisse		Still life Toys from the past.	
DT			Design & make celtic jewellery. Designing a t-shirt.	Moving mechanism- including an axel, chassis and wheels- way of moving animals around.	Making a pop-up toy or book.	Wheels and axles: making a moving vehicle based on London bus or taxi.
RE	What does it mean to belong to a faith community?	What do Christians believe God is like?	Who is Jewish and how do they live?		Who do Christians say made the world?	How should we care for the world and for others and

						why does it matter?
PSHE	Families and friendships. Safe relationships.	Safe relationships. Respecting ourselves and others.	Belonging to a community. Media literacy and digital resilience.	Media literacy and digital resilience. Money and work.	Physical health and mental well-being.	Growing and changing. Keeping safe.
Computing	Online safety Grouping and sorting	Pictograms Lego Builders	Maze Explorers. Animated Story Books	Coding	Spreadsheets	Technology outside of school.
Music	Hip Hop	Banana Rap Christmas nativity.	Charanga	Charanga Vs 2. My musical heartbeat.	Learning to listen. Charanga V2.	Having fun with improvisation Charanga v2.
PE	Gymnastics and ball skills.	Multi-skills and dance.	Cross country and ball skills.	Multi-skills and fitness.	Athletics Striking and fielding.	
Trips / Enrichment		Christmas play. Aspirations week.	Newquay Zoo trip		Grandparent Visit / picnic to discuss their favourite toys.	Eden?



St Columb Minor Curriculum overview – Long Term plans 2023 2024

Year Group 2						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Overarching topic	Our World		Night and Day.	Superhumans	Arctic Adventures	Steam.
Enquiry Question	What is on our Earth?		What comes out at night?	What made Neil Armstrong super?	What would you take on an adventure to the arctic?	How has the development of transport helped us?
Key text	<p>The Tear Thief</p>  <p>Tadpole's Promise.</p> 		<p>The Weather weaver</p> <p>Tamsin Mory</p> 	<p>The Night bus hero</p> <p>Onjali Q Rauf</p>  <p>George and the Dragon</p> <p>by Chris Wormell.</p>  <p>The Sea of Tranquility</p> <p>by Mark Haddon and Christian Birmingham</p>  <p>Man on the Moon</p> <p>by Simon Bartram</p> 	<p>Ice Trap: Shackleton's Expedition</p>  <p>Song of the Sea – Studio Canal</p>  <p>Ravi's Roar, Tilda Trues again, Rubys worry, Fin's Little fibs and Meesha makes friends by Tom Percival</p>    	<p>Kate on The Case</p> <p>Hannah Peck (Class novel)</p>  <p>The friendship bench</p> <p>Wendy Meddour</p>  <p>Plant</p> <p>by DK</p> 

						
Writing – fiction	Narrative.	Narrative	Setting description.	George and the Dragon (Legend) (WS)	Song of the Sea – Myth (WS Y1 Unit)	The friendship bench – narrative (WS) PSHE link
Writing – non fiction	Instructions	Letter to Santa.		<i>Grace Darling (WS)</i> <i>Or Malala's magic pencil (WS)</i> <i>Biography</i>	Ice Planet adventure park (Y1 WS unit) persuasive leaflet	Plants DK (WS) Information text
Poetry	Poetry – kennings.					Y2 Poetry Unit
Maths	See Maths Planning Document					
Science	Longitudinal study: changes to plants Working scientifically: Experiments.	Living things & their habitats	Animals incl. humans	Materials	Plants	Plants Working Scientifically – Experiments.
Geography	Countries in Africa. Continents & Oceans Countries and capital cities of UK. Uganda place study.				World – Continents & oceans. Hot & cold places. Polar Regions Shakleton	
History	Rosa Parks.	Gandhi	Grace Darling & Victorian era.	Neil Armstrong and the moon landing.		Local History of Transport – Trains Trevithick.
Art	3D modelling – clay	Drawing Gandhi	Draw from observation (trees).			Designing a new vehicle.
DT	Shoebox habitat.		Shadow puppets.	Food – make a healthy wrap.	Design and create an explorer's bag and design and create a boat that can travel on water.	
RE	Who is a Muslim and how do they live?	Why does Christmas matter to Christians?	Who is a Muslim and how do they live? Pt 2.	Why does Easter matter to Christians?	What is the 'good news' Christians believe Jesus brings?	What makes some places sacred to believers?
PSHE	Families and friendships. Safe relationships.	Safe relationships. Respecting ourselves and others.	Belonging to a community. Media literacy and digital resilience.	Media literacy and digital resilience. Money and work.	Physical health and mental well-being.	Growing and changing (RSE). Keeping safe.
Computing	Coding Online safety	Spreadsheets Questioning	Effective Searching	Creating Pictures	Making Music	Presenting ideas

Music	Glockenspiels	Ho ho ho	I wanna play in a band.	Charanga Vs 2. Inventing a musical story.	Exploring improvisation.	Opening night.
PE	Gymnastics and ball skills.	Multi-skills and dance.	Ball skills and cross country	Multi-skills and fitness.	Athletics Striking and fielding.	
Trips / Enrichment	Newquay Orchard with Pinky.	Christmas play. Aspirations week.	Porth Trip with Pinky.		Possible trip to Charlestown heritage centre – Shakleton exhibit?	Bodmin steam train or tin mine visit.



St Columb Minor Curriculum overview – Long Term plans

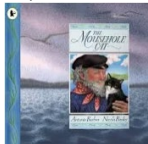
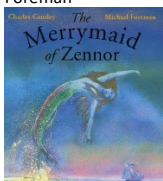
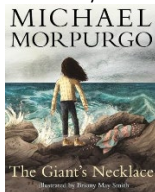
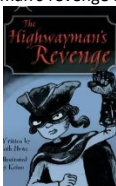
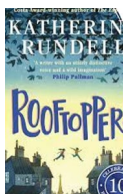
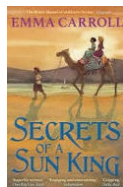
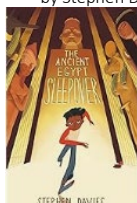

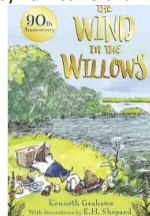
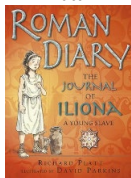

Year Group 3						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Overarching topic	Let's Get Growing	Different places, similar lives.	Scavengers and Settlers.	Fizz, Pop, Bang	Ancient Egypt.	Roam the Rockies
Enquiry question	Where does my food come from?	Would the world be better or worse if everybody was the same?	How did the first humans live?	How powerful is our Earth?	Who were the Egyptians and what impact did they have?	Are all mountains the same?
Key text	<p>Stig of the Dump Clive King</p>  <p>Paddington by Michael Bond</p> 	<p>The Mousehole Cat Antonia Barber and Nicola Bayley</p>  <p>The Accidental Prime Minister by Tom McLaughlin</p> 	<p>Stone Age Boy – Satoshi Kitamura (WS)</p>  <p>The First drawing By Mordicai Gerstein</p>  <p>Stone Girl, Bone Girl By Laurence Anholt.</p>  <p>Wolf Brother Michelle Paver</p> 	<p>The firework makers daughter Philip Pullman</p>  <p>Pebble in my pocket by Meredith Hooper and Chris Coady.</p> 	<p>The Ancient Egypt Sleepover by Stephen Davies</p>  <p>The Happy Prince Jane ray (WS)</p> 	<p>The Indian in the cupboard Lynn Reid Banks</p>  <p>Star in a Jar Sam Hay</p>  <p>The Gardener Sarah Stewart</p> 
Writing – fiction	Song lyrics	Character & setting descriptions. Narrative.	Stone age Narrative?	WS unit Firework Maker's daughter.		Star in a Jar – Story (WS) (PSHE link)
Writing – non fiction	Post cards from Peru.				<p>The Happy Prince Traditional Tale (WS)</p> <p>Secrets of a Sun King (Diary) (Y4 WS unit)</p>	The Gardener – Letter (WS) (Science link)
Poetry						
Maths	See Maths planning overview					

Science	Plants – roots and shoots	Light – Light and shadows	Animals incl. humans	Rocks	Forces and magnets – amazing magnets	Plants – Flowers fruits and seeds.
Geography	Locational Knowledge – Equator, Tropic of Cancer and Capricorn, climatic zones. Human Geography— distribution of FOOD – Food miles. Physical Geography – climatic zones, biomes and vegetation belts in Peru.	Place knowledge: comparison between region in the UK and region in South America (Peru). Distribution of resources. Fieldwork – compare homes in Peru and St Columb Minor.		Earthquakes and Volcanoes (Pacific)		Mountains & North America
History		History of mining in Peru and local area.	Who were the earliest settlers (Stone Age / Iron Age)		Ancient Egypt: Who built the pyramids and why?	
Art	Observational drawing – flower Botanical art – Margret Mae.	Nazca Lines. Xmas hoops Picasso - Cubism	Cave paintings.	Hokusai: Volcano art (The wave).		To explore the American Pop artist Roy Lichtenstein and Andy Warhol
DT	Making soup.	Design a house for a rainforest.			Structures: Building a pyramid. Mechanical systems: levers.	
RE	What do Christians learn from the creation story? What is it like for someone to follow God?		How do festivals and worship show what matters to a Muslim?	How do festivals and family like show what matters to Jewish people?	What kind of world did Jesus want?	How and why do people try to make the world a better place?
PSHE	Families and friendships	Safe relationships. Respecting ourselves and others.	Belonging to a community. Media literacy and digital resilience.	Media literacy and digital resilience. Money and work.	Physical health and mental well-being.	Growing and changing. Keeping safe.
Computing	Coding Online safety	Spreadsheets Touch typing	Email including online safety	Branching data bases	Simulation	Presenting
Music	Reggae music	Xmas music	?	Charanga Vs 2: Writing down music.	Enjoying improvisation	Opening night.
PE	Netball and fitness	Dance and football	Gymnastics and cross country	Basketball and tennis.	Athletics Egyptian Dance	Athletics Striking and fielding
Trips / Enrichment		Fieldtrip – architecture			Royal Cornwall Museum visit	

		in St Columb Minor. Aspirations week Christmas play.			or Egyptian workshop.	



St Columb Minor Curriculum overview – Long Term plans

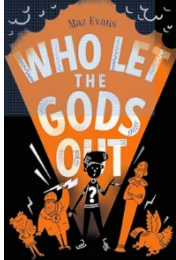

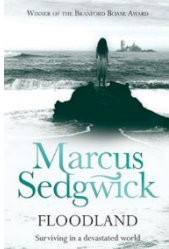
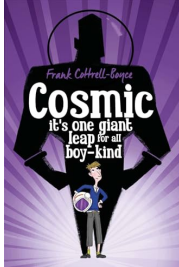
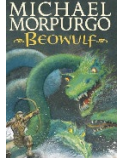
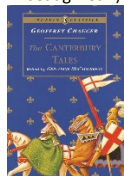
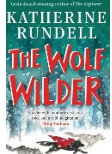
Year Group 4						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Overarching topic	Living Together. End of A2: began history of flight.		History of Flight	Temples, Tombs and Treasures	Flow Torrents and Tributaries	Gladiator Roman Conquerors
Enquiry Question	Is Newquay a tourist honey pot or a fishing village?		Who made the most significant contribution to the development of flight?	Who were the Egyptians and what impact did they have?	How does a river change along its journey?	How did the Roman Empire impact on Britain today?
Key text	<p>Mousehole Cat by Antonia Barber</p>  <p>The Merrymaid of Zennor by Charles Causley and Michael Foreman</p>  <p>The Giant's necklace by Michael Morpurgo</p>  <p>The Highwayman's revenge by Cath Howe</p> 		<p>Rooftoppers by Katherine Rundell</p> 	<p>Secrets of a Sun King Emma Carroll (Class novel)</p>  <p>Ancient Egyptian Sleepover by Stephen Davies</p> 	<p>Once upon a raindrop by James Carter (WS)</p>  <p>Wind in the Willows by Kenneth Grahame.</p> 	<p>Roman Diary – The Journal of Iliona – A young slave, Richard Platt.</p>  <p>The Iron Man by Ted Hughes</p> 
Writing – fiction	A Cornish Tale.	Campfire stories.		The Happy Prince Traditional Tale (WS)		The Iron man (WS)
Writing – non fiction	Non-chronological report.	Flying machine description.	Newspaper report.	Secrets of a Sun King (Diary) (Y4 WS unit)	Once upon a raindrop – script for a factual tour (WS)	
Poetry						The River by Valerie Bloom (WS)
Maths	See Maths Curriculum					

Science	electricity		Sound	Animals incl. humans (Teeth/Digestion)	States of matter.	Animals (Food chains) Living things and their habitats
Geography	Changes to locality Distribution of food.				Rivers and the water cycle. <i>Fieldwork</i>	
History	Local History: tourism and fishing in Cornwall.		Theme or aspect of history beyond 1066. – who made the most significant contribution to the history of flight.	Ancient Egyptians.		Ancient Romans
Art	Kurt Jackson 'en plein air.' John Dyer – Cornish artist.	Barbara Hepworth		Tomb paintings.	Vincent Van Gogh (Starry night over the Rhone). 3D river system (whole class)	
DT	Lighthouses		Paper helicopter Parachutes	Burglar alarms.		Making catapult
RE	What is the Trinity and why is it important for Christians?	How and why do people mark the significant events of life?	What do Hindus believe God is like?	Why do Christians call the day Jesus died, Good Friday?	For Christians, when Jesus left, what was the impact of Pentecost?	What does it mean to be Hindu in Britain today?
PSHE	Families & Friendships	Safe Relationships. Respecting ourselves and others.	Belonging to a community. Media Literacy and digital resilience.	Media Literacy and digital resilience. Money and Work.	Physical health & mental well-being.	Growing and changing (RSE). Keeping safe.
Computing	Coding Online safety	Spreadsheets	Logo	Animation Effective Searching	Writing for different audiences	Making Music
Music	Abba Harvest songs Sea shanties	Sea shanties Xmas songs	Glockenspiel	Charanga Vs 2. Musical structures	Expression and improvisation.	The show must go on!
PE	Netball & fitness.	Dance & football.	Gymnastics & cross country	Basketball & Tennis	Athletics Striking and fielding	
Trips / Enrichment	St Michaels Mount.	Christmas play. Aspirations week.			Fieldtrip to investigate local river.	

--	--	--	--	--	--

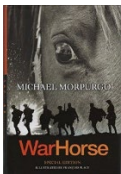

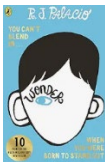
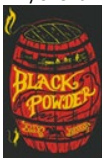




St Columb Minor Curriculum overview – Long Term plans

Year Group 5						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Overarching topic	The Great, The Bold and the Brave.		Eco / the environment	Earth and Space.	Anglo-Saxons and Vikings.	Cornish Coastal Adventure (Next year this will be Year 4 topic).
Enquiry Question:	Why were the Greeks and Romans so powerful?		Are we doing enough to support climate change?	How are the planets different?	Who were the most powerful invaders?	How are our coastlines changing?
Key text	<p>Who Let the Gods Out Maz Evans (Class novel)</p>  <p>The Last Bear Hannah Gold (Class novel)</p> 		<p>Floodland by Marcus Sedgwick</p> 	<p>Cosmic by Frank Cottrell-Boyce</p> 	<p>Beowulf by Michael Morpurgo</p>  <p>The Canterbury tales by Geoffrey Chaucer (retold by Geraldine McCaughrean)</p> 	<p>The Wolf Wilder by Katherine Rundell</p> 
Writing – fiction	Coyote stories.				WS unit: Narrative Arthur and the Golden Rope. (Viking Quest).	
	Greek narrative					
Writing – non fiction		Non-chronological report	Setting description (Avatar).	WS adventure story (Cosmic).		(WS) Screentime
		Roman battle cry.				
Poetry					Y5 Poetry – Maya Angelou	WS: The most dangerous animals in the world by Valerie Bloom.
Maths	See Maths overview planning					
Science	Living Things and their habitats.		Forces Animals incl. humans –	Earth and Space.	Animals incl. humans	Materials

			animal gestation.			
Geography	Europe Italy and Greece. Comparison with the UK		Sustainability and Climate Change Fieldwork	Recapping key lines of latitude and longitude. Greenwich Meridian and time zones.		Coasts and the water cycle. Fieldwork
History	Ancient Greeks and Romans. Native Americans			History of space travel.	Anglo-Saxons and Vikings.	
Art	Roy Lichtenstein's pop art. Drawing emotions.	Roman mosaic art.	Tyler Foust – continuous line drawing Picasso	3D relief map with layer shading.	3D art forms: Anglo-Saxon symbols. Viking art: line drawings.	Coastal artwork – focusing on use of texture and sculpture.
DT	Greek Food	Roman Aqueducts.	Wind Turbines.			
RE	What does it mean if Christians believe God is holy and loving?	What does it mean to be a Muslim in Britain today?	Why do Christians believe Jesus was the messiah?	Why is the Torah so important to Jewish people?	Christians and how to live – what would Jesus do?	What matters most to humanists and Christians?
PSHE	Families & Friendships	Safe Relationships. Respecting ourselves and others.	Belonging to a community. Media Literacy and digital resilience.	Media Literacy and digital resilience. Money and Work.	Physical Health & Mental Well-being. Growing & changing.	Keeping Safe.
Computing	Coding Online safety	Spreadsheets	Game Creator	3D Modelling Concept maps	Word processing	External Devices
Music	Harvest songs. National anthems	Xmas songs.	Steel drums.	Charanga Vs 2 Melody and harmony in music. Gustav Holst and the planets suite (space link).	Enjoying musical styles. Charanga V2.	Freedom to improvise Charanga V2.
PE	Football & netball. swimming	Gymnastics & hockey.	Cross country & fitness.	Basketball & touch rugby.	Athletics & Rounders.	Athletics & cricket.
Trips / Enrichment	Eden Trip	Christmas concert. Aspirations week.	Southwest water visit. Steel drums.	Steel drums.		Fieldwork.



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Overarching topic	The Holiday Show.		Out of Africa.	Somewhere to Settle.	Crime and Punishment.	Bon Voyage
Enquiry Question	Does the impact of tourism have a positive or negative effect on a place?		Where did we come from?	What's in a region?	Why has crime and punishment changed over time?	How has tourism shaped Cornwall's development?
Key text	Warhorse by Micheal Morpurgo. 		Sky Hawk by Gill Lewis 	Wonder by RJ Palacio 	Black Powder by Ally Sherick 	Why the Whales Came by Michael Morpurgo  The arrival by Sean Tan 
Writing – fiction		Diary Entry. Letter		Narrative – Adventure story.	Writing for secondary school.	The Arrival (WS)
Writing – non fiction	Non-Chronological Report – India.		Non-Chronological report – dinosaurs.		WS unit: postcard from prison.	Holiday brochure (WS)
Poetry					Poetry – Junk – the Literacy shed	Year 6 Poetry work.
Maths	See Maths Curriculum					
Science	Living Things and their habitats. Longitudinal study.	Electricity Longitudinal study.	Evolution and Inheritance. Longitudinal study.	Animals incl. humans. Identifying the main parts of the circulatory system and functions of the heart, blood vessel and blood.	Light	Revise Animals incl humans Impact of diet, exercise and drugs and nutrients/water transportation in animals
Geography	India. Mountain features. Social justice issues. Trade and Tourism. Fieldwork			UK settlements & topography.		Fieldwork – Isles of scilly to compare with earlier fieldwork in Newquay.
History	WWI through literacy.		Transatlantic slave trade.		Crime and punishment through time.	How tourism has shaped Cornwall's development over time.
Art	Dick Twinney – Cornish Artist. Indian artist: Raja Ravi Varma – realism. Mendi art. WWI silhouettes.		Hockney	James Rizzi. 3D UK relief map.		Local and Cornish artists – Dick Twinney, Barbera Hepworth –

						3D structures and observational drawings.
DT	Food – Indian curry. Indian bread in outdoor learning.		Toy Cams		Textiles – sleep face mask for camp. Highwayman art.	
RE	Creation and science – conflicting or complimentary?	Why do some people believe in God and some people not?	Why do Hindus want to be good?	What do Christians believe Jesus did to save people?	For Christians what kind of king is Jesus?	How does faith help people when life gets hard?
PSHE	Families & Friendships	Safe Relationships. Respecting ourselves and others.	Belonging to a community. Media Literacy and digital resilience.	Media Literacy and digital resilience. Money and Work.	Health & Well-being.	Growing & Changing (RSE). Keeping safe.
Computing	Coding Online safety	Spreadsheets	Blogging	Text adventures	Quizzing	Understanding Binary
Music	The Fresh Prince of Bel Air. Harvest music.	Xmas production music.	Classroom Jazz	Charanga Vs 2 Music and Technology.	Improving with confidence.	Farewell Tour Y6 play production.
PE	Gymnastics & Netball. Swimming.	Hockey & Fitness.	Cross country & football.	Basketball & touch rugby.	Athletics & Rounders.	
Trips / Enrichment	Town and coastal fieldwork.	Newquay Orchard Trip. Holiday Show exit point.	PSHE workshop (Anti-bullying).		Y6 Play	Isles of Scilly. Y6 Play